



Prestidigitator Press

International Brotherhood of Magicians, Logan Pritchett Ring 29
8912 Stagecoach Road #11, Little Rock, AR 72210 (501) 455-6242
Meets 1st Thursday of Every Month at Baptist Medical Center



Visit Ring 29 website www.littlerockmagic.org

December 2006



Easy Street Cabaret's Tribute to Bob Owen

December Holiday Party on December 7th at Mr. Magic

Merry Christmas and a Happy New Year from Ring 29 Board Members!!!

Calendar:

- December 7** – Ring 29 meeting "Holiday Magic" @ Mr. Magic 6:45pm
- January 13** – Christmas Party @ Salem United Methodist Church
- January 19** – Lonnie Chevre Lecture
- February 1** – Annual Auction
- March 1** – Ring 29 Close-up Competition
- April 5** – Mentalism
- May 3** – Silk and Cabaret Magic
- June 7** – Ring 29 Stage and Platform Competition

December Meeting

Invite your family and friends to Ring 29's annual December Holiday party. Yes, Ring 29 will still be having the Christmas party in January as usual (see info below), but Mr. Magic and Novelties likes to hold a holiday party as part of the December meeting. Come, bring some Christmas magic to perform and enjoy the gathering of magicians, family, and friends. The Hensons' will be supplying sodas and snacks. Meeting time is at 6:45pm, Thursday evening, December 7th, at Mr. Magic. If you

have a folding chair, please bring it as seating is somewhat limited

Junior Magicians

The Junior Magic Meeting was held November 5th at Mr. Magic. Jim Henson taught the ten juniors in attendance how to do basic Palming, a French Drop, and Coins Through Table. The next **Junior Magic Meeting is scheduled for the beginning of February**. If you know of any young people interested in magic, please give their contact info to Jim at the magic shop so a junior magician newsletter can be sent to them.

Got Magic News? Email Gerry Bailey: clown1941@hotmail.com
Newsletter Ed. Tyler Vodehnal

January Christmas Party

Following tradition, the Ring 29 Christmas Party will be held in January. Mark your calendars for Saturday evening, January 13th. It will be held at the same place it has been for several years at Salem United Methodist Church. Don Baer's mom and her team of outstanding cooks are working up a great menu. Make plans to come and bring your family and friends. There will be amazing magic, delicious food, and great fellowship. A map and other information will be given in the January newsletter.

Lecture

Mark your calendars for Friday, January 19, 2007. Lonnie Chevie is coming to Little Rock to lecture. He calls his lecture "The Outlaw Magic Lecture". His tricks and routines have appeared in the *Linking Ring* and *Genii* magazines. He has two DVD's on the market "Wanted" and "Captured". He focuses little on cards but on basic sleight of hand for the average magician. Some of the tricks to be taught during the lecture include: String'em Up, a gypsy thread effect; The Thull, a clever silk vanish; Grampa's Dollar, a visual bill change; Clean Thru, a series of impromptu tricks with a borrowed dollar bill; and a variety of other routines from Lonnie's personal repertoire. There will also be a collection of tips, tricks and routines for close-up and stand-up performance. Check out his webpage at Outlawmagic.com

♥ Ring Report:

Ring 29's November meeting was themed 'The Greatest Turkey Flop' in which magicians performed the greatest tricks they have messed up or any sucker effects. Over two dozen magicians along with two guests were present for the gathering. Jim Henson served as

M.C. for the evening's performances.

Sid Salman began the meeting with a drug prevention trick, Uppers, and then he performed a Turkey Flop Card trick with staples.

Lance Howell performed a humorous routine with Rocky Raccoon in a trash can. Rocky, of course, was great at rolling over and playing dead. **Mark Willis** followed with his version of Torn and Restored Napkin. It was not a flop at all when it was restored at the end.

Dr. Jim Suen entertained us with turning a \$2 bill into 2 \$1 dollar bills. **Dan Hecke** shared a Turkey Flop story regarding a Block Through Glass routine. He performed that routine for us and being the great magician that he is, there was no flop at the end. Next **Dane Dover** did a prediction trick with coins which he often performs in public to which he also had a story regarding a funny 'turkey flop' with the trick. **Derrick Rose** performed Fine Print fooling one of the magicians who was happy when he thought Derrick had truly messed up.

Gerry Bailey did a creative Ball and Vase routine using a wooden block in a coffee cup. **Michael Wilkinson** told a story about performing his quarter in coke can trick with a turkey flop twist that truly amazed the non-magicians. Then he actually performed it for us; the quarter went through the coke can and came out the other end with the coke can still unopened. **Dr. Chris Westfall** ended the evening with magic of the spirits. Matchboxes opened and closed by themselves, a match danced, and Glorpy even made an appearance.

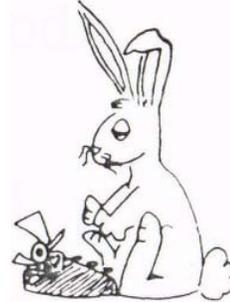
Jim Henson did a great job throughout the evening M.C.ing with jokes, tricks, and a few flops of his own. He did a color change with a deck, an Appearing Flower, Ball through Tube, Poncho the Duck, and even a Baseball Prediction Trick

Christy Henson

♠ *Blast From the Past – Have we seen this before?*

Elwood's Rabbit Rites

Carefully edited by
Van Cleve



I tried to rite about majic on a COMPUTER, but I couldnt. It kept correcting my speling! Dum computer!

My SOLID GHOST handkerchief worked real good — 'till I forgot and blew my nose in it!

I heard me about a football player witha TRICK KNEE. But I never heatd of a Tricky Majician with a Football Knee. Life and Majic arent always fair!

For Vegetarians, one Majic Dealer came out with the Linking Onion Rings. It's so clever it brings tears to your eyes.

Then there was the Majician whose act died so many times his agent was a Coroner.

RIDLE

ANSER: Jack Miller Holdout

RIDLE: What does Mr. Miller do when he wants more money?

Your Frend
Elwood

Linking Ring June 1990



Magic Matters

♣ Monthly Bio:



Mike Curtis

If you look up the word "Humor" in the dictionary, you likely will find a photograph of our historian, Mike Curtis. Mike is known for keeping everyone in stitches at Officer Installations, Ring 29 meetings, and for his participation in the February Auction.

Mike got his start at the age of 9 when his father gave him a Ball and Vase and a Penny-and-Dime trick. He was also fascinated with the a carnival pitchman demonstrating the Svengali Deck.

Mike joined Ring 29 in 1977 at the invitation of Randy Erwin who had the "The Little Barn" where he sold magic. Close-up magic is a favorite of Mike's. He loves to see the surprise and bewilderment in the eyes of young people as they are WOW'd by the magic performed. Some of his ideas (not his humor, that is a gift) came by watching lecturer Geoffrey Buckingham. While his favorite magicians are David Williams and Slydini, Mike has attended several conventions including the IBM and TOAM where he has enjoyed watching magicians and gathering ideas and tricks.

One of the things Mike is best known for is his uncontrollable urge to bid on items at the annual auction. Mike claims he likes adding to his collection of books, videos, and Okito Coin Boxes. His desire to add to his collection is accented by his weakness to magic auctions.

Mike's future plans are to have an auction someday to sell off enough "Stuff" to pay off his house. A quote from Mike "My magic drawers runneth over with stuff I will never get around to playing with or figuring out how it works." Mike has been married to Dee Dee for 35 years, "he thinks" and works for Chrysler Financial Services as a Dealer Relations Manager for 33 years. Other enjoyments are scuba diving, archery, hunting and fishing, collecting movies, old toy soldiers, and painting medieval figures. Mike also spends a lot of time working at home and doing yard projects.

He is a Lifetime Member of Ring 29 and is a great asset to our Ring.

♦ **Don Baer** and his wife **Lynn** spent a week on an Eastern Caribbean Cruise on Carnival Cruise line. There was an illusionist on board whom he got to see. Don even took time out from relaxing to entertain other guests with balloon animals.

♣ **Pam Medrez** is staying busy as usual performing as Mommy Magic. She spent one evening at Pulaski Academy making balloon animals and performing a magic show for over a dozen kids.

♥ On November 3 - 4, **Collin Cheesman** (warmup), **Paul Carlon**, his daughter **Makenzie Carlon**, **Bill Fulton**, **Richard Knoll**, **Joey Williams**, **Natalie Harrell** (their beautiful assistant and vocalist) and special guest **Derrick Rose** performed at the Easy Street Cabaret in a dedicated performance to Lifetime Ring 29 Member **Bob Owen** who passed away in September. See picture in this newsletter.

♠ Local magician, **Sean Westbrook's**, mother passed away in mid November.

♣ **Jon Bucher** and **Tyler Vodehnal** will be performing at a Madrigal Feast in Batesville at the beginning of December.

♦ **Christy Henson, Jim Henson,** and **Tyler Vodehnal** performed at Mabelvale Church of Christ's Pumpkin Party on Halloween. They even performed a Spirit cabinet with their 45-minute show.

♥ **Jim** and **Brenda Henson** went to Branson and saw a famous pianist Dino who performed an amazing gospel magic routine in his show.

Trick Time



LUNCHBAG OF NOTRE DAME

Here is a presentation for a utility prop used to vanish silks and other light objects. It is also a simplification of the "Double Walled Bag" found in *The Mark Wilson Course of Magic* and perhaps other sources (the late Rick Johnsson identified this as the late "Bob Nelson's Grocery Sack Change Bag" in his "Come A Little Closer" column of 2/77, "Spencerian Logic").

Preparation: Two lunch bags of the type which fold out to a flat bottom are needed. One of the two has between one-eighth to one-fourth inch cut off the top. Also cut a 'finger cut-out' to match that of the unprepared bag.

The shortened bag is now inserted into the uncut bag so that it goes into the "long leg" of the bag and

the finger cuts match. The "long leg" is the side opposite the side on which the bottom is folded. Figure 1 shows the correct method for inserting the inner bag.

Finally, on the outside of the "long leg" side, print the initials 'N.D.' using a wide point or bold marker. Place the bag where you can readily obtain it and you are ready to perform.

Presentation: To introduce the prop, tell the following little story. "Recently, while going through some old movie props, I ran across a rather remarkable item. I brought it along to share with you today." Bring out the bag with the initials away from the audience and in a flat, unopened condition. I hold it lightly by diagonal ends to display it.

"It doesn't look like much, but I'm sure all you old movie buffs will recognize it immediately."

Turn the bag around to display the initials (right side up, of course).

"Note the initials, N.D.! Notre Dame!

"Yes, that's right ... you have often heard of it, but surely never thought you would see it live ... it's the Lunchbag of Notre Dame!"

After allowing the groans to subside, open the inner and outer bag enough to stuff in the item to be vanished. In most of my uses, this is a silk handkerchief. Figure 2 shows the dual opening. The article to be vanished goes into the inner bag.

While doing this, I say, "I will now insert an advanced magic item into the famous lunch bag." Close and twist the neck of the bag for inflation.

"Now, closing the lunchbag, I will inflate it in the manner approved by the International Brotherhood of Magicians." After inflation, the double side of the bag should be closest to the magician.

'Now, in the manner approved by cave men and little boys everywhere ... close your ears!" Pop the bag.

After a brief shake of the shattered bag and enough of a look that the audience can see the silk is not apparent, wad up the bag and toss

it aside in or behind some apparatus, into your night club table, an open box, whatever. Your manner must be simply to get it out of the way so as to continue with the rest of the routine. At the same time, you DO want to get it out of the way of the curious after the show without letting your concern about this show.

After the show, recover the bag, remove the prop and inner bag. If you wish, the discarded outer bag may be left around for the curious to pick up and examine if they desire to do so. Just leave it in the top of the trash container so that if anybody does try to catch you out, they will even further confuse themselves.

Comment: I like this presentation for, by calling humorous attention to the bag, you defuse critical concern about it. Blowing it up and breaking it is a perfectly natural way to show it empty, but do practice this so your actions are as natural and unsuspecting as the bag. This method of preparation is quick and easy.

Bag tricksters may want to check out *The Tarbell Course in Magic, Vol. 6*, pp. 139-141 for David (Fu Manchu) Bamberg's Utility Bag. It is an ideal vanish for a Zombie Ball, an orange, etc. Enjoy!— PRW

President's Corner

It is hard to believe the holidays are already here. I know we all are going to be quite busy over the next four weeks. Since many of us will be spending a lot of time with family and friends, let me encourage you to pick out a pocketful of tricks from your old, dusty magic boxes in the attic. Toss them into your pocket/ bag to perform when you head off to that holiday gathering to allow yourself to receive a few smiles, laughs, and maybe even a couple of "oh no, not another magic trick this year" from those you love. Hope you all have a wonderful Holiday season with a Merry Christmas and a Happy Magical New Year!

Christy Henson: cih0914@aol.com

Ring Ramblings

◆ Reminders and information about meetings and lectures are sent out through email several times a month via the Ring 29 email address. If you are not receiving these emails, please contact James Kinsey so he can add you. Jamesk39@swbell.net

♥ Calendars will be handed out at the next meeting showing Ring 29 activities for December and January. If you miss the meeting, you can pick up a calendar at the magic shop.

◆ International Brotherhood of Magicians applications can be picked up at the magic shop, or ask an officer at a ring meeting.

♠ The Ring 29 Close-up competition is scheduled for March 1, 2007. Begin getting a close-up performance together to compete. There will a \$5 entry fee for seniors and \$2 entry fee for juniors. Any I.B.M. member is allowed to compete. Winners will receive a gift certificate to Mr. Magic and an award certificate. The Close-up performance must not exceed 7 minutes. Other information pertaining to the competition will be given in upcoming newsletters.

♣ Ring 29 member **Jimmy Rhodes Jr.** was elected by a landslide victory as the new mayor of Augusta and as shown on Channel 11 on November 16, may be the youngest mayor ever elected in the state of Arkansas. Congratulations to Jimmy!

◆ The following information is from Dennis Schick:

Dennis Schick went to Branson the first week in October, on assignment from The Linking Ring. He is covering the state of magic in Branson, beginning with a general article in the December issue.

Then in subsequent issues he will write about each of the major magic shows, and even include the minor (partial magic) ones. For you who go to Branson in November and December, you'll see lots of signs of Christmas throughout the city, including the magic shows. Here is a brief summary of the shows with magic:

- Kirby Van Burch returns to his own theater with his big show. He will take the best illusions from his whole show and put them in the first act of his holiday show. For the second act there's a story line of two elves who are separated at birth; one becomes good and one becomes evil. Magic is used throughout the story, complete with original music, decorations, dance and comedy. Juggler Phil Welford rejoins Kirby during November and December.
- Dave and Denise Hamner continue their variety show at their own theater, the Hamner-Barber Theater, with new partner and ventriloquist Jim Barber. For the holidays, they perform "The Wings of Christmas," featuring holiday music, original music, a tribute to familiar Christmas cartoon characters (such as Charlie Brown and Rudolph), a toyland which comes to life, a Tinkertoy illusion, a spirit seance, and, of course, their exotic birds, for which they are famous. Barber plays The Grinch in the holiday show. www.hamnerbarber.com
- Chris and C.J. Newsom own Mortimer's Magic Shop and Show at Silver Dollar City. Their shop and show will join the entire theme park in decorating and lighting to the extreme, a virtual winter wonderland. There will be at least six 20-minute magic shows a day,



with holiday tricks and patter. Mark Willis Since all employees in the park are required to wear period clothing, that enhances the Colonial theme and spirit. www.dazzlemagicshop.com

- Blake and Angela Walker produce the "Blast!" show at the Branson Mall Theater. Blake and Hagerman (he insists on using only his last name), are magicians in the vaudeville/variety show, which features about a third magic. For the holidays they will add holiday songs, lights and decorations to celebrate the season. www.illusionsatlarge.com
- This is the second year in Branson for magician Taylor Reed. His all-magic show also is at the Branson Mall Theater. For the holidays he has added costumes, redecorated props and music, as well as lots of Christmas colors and lights. H does a nice job with his magic show and it deserves a visit.. www.taylorreed.com
- Justin Flom returns to Branson for the second year, this time in his own space, "Imaginary Theatre and Magic Parlor." It is above the Majestic Steak House, so is easy to find. He has made several holiday changes for his magic show, including a piano which plays Christmas music, many seasonal decorations, holiday music, and he will adapt several illusions to the Christmas theme. www.justinflom.com
- Bart Rockett says he won't do much more than use Christmas lights on the outside of his theater. He said that last year he received numerous comments about how refreshing it was to go to a show without all the Christmas and holiday hoopla, so he's going that direction this year, too. You remember that Bart had a show in Eureka Springs several years ago,



and has been in and out of Branson a couple of times, before settling in at this own theater this year.

- If you go to the New Shanghai Circus to see the Chinese Acrobats, watch for the award-winning illusion, "The Magic Clock." It's an interesting oriental variation of a "Swords-Through effect."
 - A downtown Branson show -- "2 Fluffy Ladies" -- features two mature divas singing oldies. But a magician called "Peter the Adequate" breaks up the singing acts every now and then, and it is fun to watch him work. Around the corner is the only stand-alone magic store in town (most of the magic shows feature magic stores in their lobbies). Stop in and say hi, but wait until you come home to buy from Mr. Magic.
 - After we left Branson, we heard that there is a magician who works on the Branson Belle paddleboat, so let us know who and how he does if you go.

♥ **December Birthdays:**
December 11th **Mark Willis**

♠ **Ring 29 Magic Meeting Themes for 2006- 2007:**

- December-** Holiday Magic
- January-** Christmas Party
- February-** Annual Auction
- March-** Ring 29 Close-Up Competition
- April-** Mentalism
- May-** Silk and Cabaret Magic
- June-** Ring 29 Platform and Stage Competition

♦ **Advertisements:**
Mr. Magic has Christmas magic out on display. Drop by and take a look at the holiday magic available.



Jim Henson & Junior Magician



I.B.M. CODE OF ETHICS

Candidates for membership in the International Brotherhood of Magicians must have had a sincere interest in the art of magic for at least two years prior to application (one year for Junior Membership). I.B.M. members agree to abide by the Constitution and By-Laws of the International Brotherhood of Magicians and promise to never violate any pan of "THE CODE OF ETHICS".

On May 8, 1993, the IBM Board of Directors approved the following Code of Ethics jointly with the Society of American Magicians. This was the result of a cooperative effort to work together for the betterment of magic.

All members of the International Brotherhood of Magicians agree to:

- 1) Oppose the willful exposure to the public of any principles of the Art of Magic, or the methods employed in any magic effect or illusion.*
- 2) Display ethical behavior in the presentation of magic to the public and in our conduct as magicians, including not interfering with or jeopardizing the performance of another magician either through personal intervention or the unauthorized use of another's creation*
- 3) Recognize and respect for rights of the creators, inventors, authors, and owners of magic concepts, presentations, effects and literature, and their rights to have exclusive use of, or to grant permission for the use by others of such creations.*
- 4) Discourage false or misleading statements in the advertising of effects, and literature, merchandise or actions pertaining to the magical arts.*
- 5) Discourage advertisement in magic publications for any magical apparatus, effect, literature or other materials for which the advertiser does not have commercial rights.*
- 6) Promote the humane treatment and care of livestock used in magical performances.*