



## A Little Magic History

by Marty Haughn



John Nevil Maskelyne

**John Nevil Maskelyne (1839-1917)** Born in Cheltenham, Gloucestershire, England, he trained as a watchmaker. Maskelyne became interested in conjuring after watching a stage performance at his local Town Hall by the fraudulent spiritualists, the American Davenport brothers. He saw how the Davenports' spirit cabinet illusion worked, and stated to the audience in the theatre that he could recreate their act using no supernatural methods. With the help of a friend, cabinet maker George Alfred Cooke, he built a version of the gigantic cabinet. Together, they revealed the Davenport Brothers' trickery to the public at a show in Cheltenham in June 1865, sponsored by the 10th Cotswold Rifle Corps to which they belonged. In addition to the pseudo-spiritualist phenomena of the Davenports, they added comedy illusions which included the transformation of Maskelyne and Cooke into an 'unprotected female' and a gorilla. Inspired by the acclaim they

received for their clever exposure of the deception, the two men repeated their show several times.

*“When a magician lets you notice something on your own, his lie becomes impenetrable.”*

- Teller

(source: Wikipedia)



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## Important Announcement

Our speaker for the August Ring 29 meeting will be Jim Henson. He has asked, if possible, that everyone bring an Invisible Deck and a Regular Deck of cards to the meeting.

Jim also stated those who attend will be happy they did.

Hmmm...I think everyone should make an effort to be at the meeting!

## President's Corner

by Jo Jones, Ring 29 President

Magic Friends,

We had a really good time at the installation of Ring 29 officers! Larry's Pizza turned out to be a nice place to go. We had use of their party room. The food was good and "quicker" than waiting on orders to be prepared and the service was very good. The manager and our waitress kept checking on us and others kept fresh pizza coming into the room.

Larry Bean did a great job installing the officers! As usual, he had funny things to say about the officers and their duties. Following the installation, the officers performed magic. Carlos Yang was a guest performer. Everyone did a good job! Thanks to the officers and Carlos for a fun night.

The August meeting will be back at Baptist Hospital in Room #1 at 6:45 on August 2nd. Mike Jones has agreed to be emcee for the evening. At this time, there is not a mini-lecture, but if any one has something to share with us or teach us, just give me a call or email me. **My new email address is [jo@jonesofark.org](mailto:jo@jonesofark.org).**

I hope to have a tentative calendar for the next year to pass out at the September meeting with information about all the meetings. So, I need your help to do this. If you are willing to be the emcee at a meeting, please let me know. You can even give me a month preference. If you would like to share your magic skills or knowledge with us or teach us a trick, please let me know what you would like to do and the best months for you. We have a couple who did not get to do a mini-lecture after volunteering to do one. Please let me know if you are still a willing "mini-lecturer." I need lots of participation! Please step forward ASAP!

Thanks to all of you for attending meetings and participating!

See you on August 2nd.

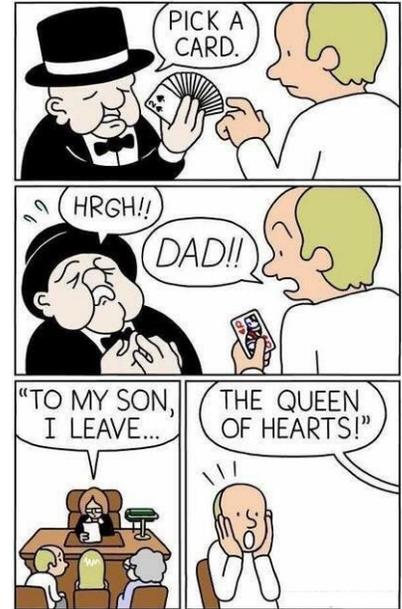
Magically yours,

Jo





Larry Bean having a little fun with the Ring Officers



## Ring 29 Report

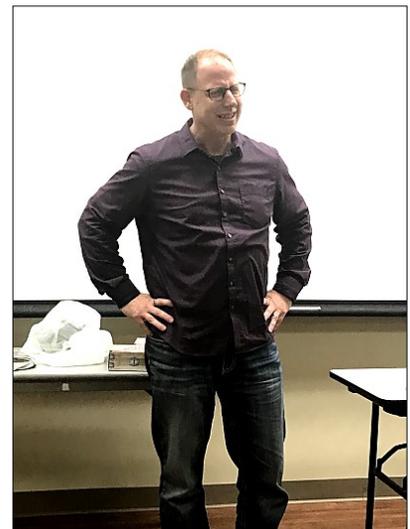
by Gary Fambrough, Ring 29 Secretary

I have a few notable absences to mention before we get on with the officers, however. Jim Henson had a recent surgery and wasn't up to running the 5 miles from his house. We tried to get him to drive but apparently he wasn't up for that either. Marty Haughn has been out of commission as well. He claims it's bronchitis, but we all know he had just overeaten at Larry's Pizza buffet the night before in preparation for Little Rock's annual Nathan's hot dog eating contest. The Hecke's were out due to illness or maybe they were just on vacation with Jon Bucher and family in Colorado. Also missing in action was Bob Bullock. I'm not 100% sure but he might still be on his honeymoon after getting married in January of 2017!

We are re-instating all the officers from the previous year so up for office are as follows: Mike Curtis - Historian, Dan Hecke - Sergeant at Arms, James Kinsey - Treasurer, Gary Fambrough - Secretary, Cedric Morley - Vice President, and Jo Jones - President. Marty Haughn will continue to serve as the newsletter editor and Bob Bullock will continue to serve as the web master for our website.

Larry, in the most sincere voice he could muster, proceeded by giving an overview of each officer and their KEY duties. He then presented each officer with a physical key symbolic of their duty. In doing so, Larry increased our vocabularies with a definition of the word 'Acrostic'. Using acrostics, he gave several examples using the words KEY and MAGIC and encouraged each officer and club member to Keep Educating Yourself and also to Make a Great Individual Commitment.

To finalize the officer induction portion of our meeting, each officer vowed to fulfil their responsibilities and duties. ...continued on page 4



Gary Fambrough

The second portion of our meeting was comprised of some great magic performances. Thanks to the genius (or maybe just pure laziness) of Larry Bean, each performer selected their own humorous introduction from a small paper bag. Just like Forrest Gump, you never knew what you were going to get.

First up was Jo Jones with Michael Yang assisting. Jo allowed Michael to select a card of his choice from the deck. Jo then asked Michael to open a small box that has been in view the entire duration of her trick. Once opened, he pulled out a piece of paper with Jo's prediction written on it. Guess what!??? It matched Michael's chosen card exactly. Amazing!

Next was Gary Fambrough with a poor man's home-made version of Dean Dill's box. He stated that the most impressive aspect of his trick was that the box did not fall apart during the performance!

Following Gary was James Kinsey with another incredible prediction. James selected 3 individuals from the office to inspect 3 quarters. After inspection, each coin was tossed and the face up result recorded for prosperity. James then allowed a spectator to retrieve his prediction from a small envelope and surprisingly enough, it matched the coin toss results to a Tee; down to and including the order of the toss results!

Cedric presented four coins to the audience and allowed inspection of each. One of the coins was an English copper penny along with 3 other silver coins of equal and similar size. Holding the coins in plain sight, the audience witnessed the copper coin moving through the stack into a different position with each collapse and re-spread of the coins in his hand. I just have to say this was Incredible effect that made absolutely no 'cents' at all.



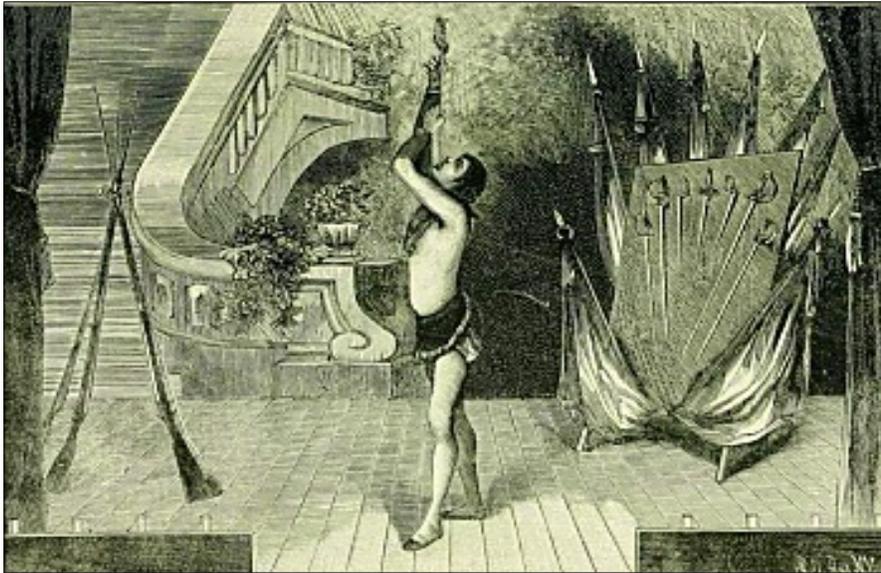
Speaking of cents or maybe no sense, Mike Curtis was up next. Mike said he never practices... because if practice makes perfect, and no body is perfect, why practice? Ha. Using a pre-shuffled deck "to save time", Mike asked Janie Nicholson to select a card at random from the deck. Mike then placed her selection into a stack of cards face down. Janie had the option to lie or tell the truth when asked the name of her card. She claimed she chose the 8 of hearts (and as her witness I concur that she was telling the truth). Spelling out "e-i-g-h-t-o-f-h-e-a-r-t-s" with the cards revealed a final card that was indeed the 8 of hearts. Good thing Mike is a good speller or this trick might have had a completely different ending!

Last up was the very quick witted Carlos Yang. Jo Jones and Larry Bean assisted Carlos by selecting 10 cards each from a deck. Next, both assistants was asked to place their 10 cards in a place Carlos couldn't access on their person. (Locations censored for younger readers). Continuing, Larry was asked to mime 3 card tosses to Jo. Finally, each was asked to retrieve their card stack. Would you believe that Jo now had 13 cards in her stack while Larry only had 7? Incredible!!!

To conclude our meeting, Ralph Felder spoke about his new book, Mapping Miracles 2nd Edition. His book is full of 20 full length routines that utilize engineering concepts for applying an "outcome based evaluation system" to your magic. It's available on Penguin magic as a download with a physical bound version coming soon! Get your copy today... it's a steal at \$9.95.

That's it for July. Looking forward to seeing everyone in Classroom #1 at Baptist Hospital for our next monthly meeting in August.





Sword Swallowing



My friend: Ed Garner



## In the Spotlight

by Marty Haughn, Ring 29 Newsletter Editor

It was inevitable things would take a turn. Having been very ill for the last month arranging for an interview seemed impossible as I did not want to pass this sickness on. Instead of an “interview”, as you are accustomed to, I figured I would share my magical background such as it is.

Thinking back I believe I started much later, or at least introduced to magic later than most. On about my eleventh or twelfth birthday my parents bought me a magic kit, as most of us usually begin. The kit was themed to the Munsters of all things. Like most kits it was stashed with the usual “easy to learn” magic like the vase and ball, sponge rabbits and a drawer box featuring Hermann Munster.



As with most things one receives from Christmas and birthdays, the hype and thrill leaves shortly thereafter. Truth be told, I had buried my pet turtle in the drawer box! I sure wish I still had that kit today.

Several years later my father generated my interest a bit more with a simple trick using a pencil, salt (secret ingredient) and a deck of cards. It fooled me but of course I was shown how it worked. I really never knew what my fathers interest in magic was but he always kept me interested. It may have been Doug Henning or Harry Blackstone Jr. as this was the early 70's I do not know for sure.

By the time I was 18 my interest in magic became intrigued once again. During my first year in the Marine Corps I was stationed in Hawaii, yeah, I know, someone had to do it...anyway, there was a very small shop just off of Hotel Street in Honolulu I discovered by accident. This was no ordinary brick-and-mortar. Imagine the side of a building with a sizable sliding window cut into it. Inside the window was a



very small closet/room packed with bundles of magic. The man who operated it was Hollywood Magic Hall of Famer Jimmy Yoshida, something I did not learn until many years later. We chatted for a while then he began showing me various tricks he sells quite often. From what I can remember nickels to dimes was the first one then came the TT then Chameleon Silks by Tenyo. The one that captured my attention was Tenchi's Flying Coin. Now, I don't know if this was a knock-off (I doubt it was) or not but there are many versions of this out there today, very cheaply made. By the way, the price tag is still on the box and I had paid \$10 for it. In 1977 that was quite a bit to spend.

So this trick was demonstrated and I was hooked. I continued my visits for the remainder of my tour and had purchased many items especially Tenyo stuff. I have a few of them still but I do not use them any longer as I want to keep them in fair shape.

While in Hawaii I took the opportunity to hone a few of my skills by performing for friends and even small groups. The thought of doing a stage or paid performance at that time never crossed my mind.

When my 4 years ended I wound up back in Indiana where I am from. It was then the magic began to advance for me. I met a gentleman at a flea market who was selling magic. You know the kind, stuff any layperson can learn in a few hours. His name was Ed Garner, representing himself as "The Hobo Magician". He was quite good and very sharp witted. We became instant friends and hung out quite a bit. Ed had wanted to open his own shop so one day he made a deal with a yogurt shop owner to put a big red storage barn next to his place. Ed rented the space and built a small shop inside. He had the perfect location...right in the middle of Ball State University.

I had learned so much from Ed and met some really great people. It was now time to form a club. Although not quite a Ring yet we had a large following with sizable attendance. We called ourselves the "Muncie Mystifiers" now known as Ring 310 Muncie Mystifiers. We always had a great turnout and loads of fun and magic. Many lessons were taught at our meetings and we were always involved in the community with shows and such.

During that first year out of the military I had joined the Indiana National Guard. It was there where my magic grew even more as I had a "captive" audience in the little bar at the armory. During our breaks and after the days duty we would meet in the bar and invariably I would be asked to perform and would oblige. It was always great fun. It got to the point where some of the guys were bringing girl friends in just to watch. I will admit, I was not the only magician working this bar. A good friend of mine who I always practiced with performed there as well.

These performances led to an offer of a paying gig, my first one. I was offered the opportunity to perform at the Guard Units Christmas party, stage and all. Of course I accepted but I had a problem, I had no stage magic! So, what does a magician do when offered a gig with no stage props? He makes them! He borrows them! And if possible, buys a few. That is exactly what I did with a lot of help.

I didn't have enough to fill the time they wanted so I asked another club member if he wanted to perform as well splitting the fee and he accepted.

I began by walking out on the stage, introduced myself looking out into the huge 250-300 person crowd...key word here is WALKING...and I walked right into one of the prop tables dumping the contents onto the stage floor! WOW! What an impression I just made! I stopped, picked everything up, looked at the crowd and their looks of disbelief and stated that this is not the way I had planned it then moved on.

The TT had been a favorite of mine for some time at this point so I started out with it. Not the best of openers but I was just learning about that sort of thing. Still, it amazed and I received a nice applause when done. From there I did a homemade version of the squared circle and one of the most inappropriate (now days anyway) tricks called "The Baffling Bra".

With the latter I had spotted a young lady about my age in the audience, mind you my wife was out there as well, to join me on stage. I went through the whole story of what I was about to attempt by running the tied bandanas through her body. Well, another volunteer and I yanked on the ends of our bandanas and out came the bra! Unfortunately it was about three sizes too large. The crowd laughed and the young lady took it in stride and laughed as well. After the show, I found out the young lady was the daughter of our gruff First Sergeant and he was the one who pointed that out! He was not upset instead congratulated me on the show and stated he did not realize they had talent in the unit. Huge sigh of relief!

It wasn't long after that show when I went back to active duty with the Air Force. I was first sent to Denver, Colorado for school and as all magicians do while in a new town I located a brick-and-mortar called "Zezo's Magic". It is here I learned a little more about gimmicks and such. I did perform here but only for friends.

We then landed in a place called Plattsburgh AFB, NY about an inch from Canada on the map. No magic shop there but the magic seemed to fade a bit upon the birth of our daughter. Of course my attention was redirected and magic fell by the wayside. By this time I had collected many tricks and props some of which unfortunately were damaged during moves all over the world and have since been tossed out. Of all the original items I had and let go was one based on Sesame Street. I was missing one of the figures and at the time had no way of replacing or reproducing it. Now I do and it is too late. That trick is no longer made and now goes for nearly \$300. I think I paid \$20.

As our daughter grew into the scouts I performed for their troop. It was fun but I felt awkward and uncomfortable. It was then I kind of knew I was not going to be a kid performer anytime soon. I had become accustomed to young and older adults. To this day at the age of 61, I have not performed specifically for kids.

Then came England. No, not England, Arkansas but the United Kingdom. What a place for magic. Mystery, history and London! Sorry, no performances here but I did perform for those at work and those who we had to our home. Our son was then born so my magic attention was diverted once again.

From there back to Denver to teach. I practiced magic often now that the kids were beginning to understand the crazy things Dad could do like pulling their allowance from behind their ear and such. I did perform at work a lot for the fun of it as well as for friends at our home.

Many other places had gone by through the years then came Arkansas! I had taken quite the hiatus (1990-2014) from magic and I am not sure why, in part was because of being deployed in the desert. It wasn't until after I moved into a teaching job at my current employer that the interest was sparked by an idea I had to use magic as a teaching tool. The problem was I knew of no magic shop nearby. In comes using the internet and finding Mr. Magic.

I met Jim Henson in 2014 at his shop and explained what I was looking for. He promptly produced the perfect tool I needed for class and it worked out to the nines. For that I sincerely thank Jim but I have to admit something...I have to really thank Jim for regenerating my interest in magic again. We had talked for a while and when he learned I had performed before he spoke of the Ring. Of course, from that point on EVERY Saturday morning I drove out from Cabot to spend a few precious hours at Jim's shop either just looking around at the massive inventory or just standing around having a very nice conversation about a lot of things, mostly magic though. Although I understood the reasons it was a sad day when the shop closed.

One of the last real performances besides the recent close-up competition I did was for the folks at work. The Human Resources Department consists of HR, Learning and Development, Security and Safety. Every year the HR group has a large Christmas party and often someone volunteers to organize it. In 2015 that is what I did and themed it toward a Hawaiian Luau.

I guess I had it in my mind I wanted to perform for everyone but I did not want them to know it was going to happen. The secret was kept from everyone except one and this friend helped me with music and setup. I didn't want to be the only entertainer so I enlisted my Senior Manager to play his saxophone with a friend who played his piano/keyboard. Our Scheduler played the ukulele while four of the L&D team ladies did a hula dance and sang. It was quite the shocker for everyone as I kept this part a secret as well.

Finally, it was my turn to close things out. The house was full and I was a bit nervous as we had invited our General Manager to the party and I was unsure how he would take things. However, when he came into the room wearing a blonde wig on his shiny head I knew things would be good.

I know, don't ask me why, but I opened with the TT AGAIN! Admittedly, I am hooked on the darned thing. Still it went over well thanks to the streamers I got from Jim. I then proceeded, to French Café music, walking around looking for my subject...uh...volunteer. I had already known who I was going to use. We waltzed around the room a bit until I took her back to her seat...just teasing of course.

We head for the front and I proceeded with OTH paper balls with a little twist. I was using toilet paper as the paper and I eventually asked her to follow along by placing a paper ball of her own into her mouth like me. As we or should I say as I

did she hesitated as expected. With some coaxing she complied. The idea was to do as I do. I reached for the edge of the paper ball and mimed her to do the same. Then we began pulling out the paper only hers came out in a wad and mine one long stream of paper (white mouth coil). The reaction from her and the audience was great. we ended this one by me handing her all of the paper on the floor as a "gift".

Next up was a run through the "Tiny Plunger" routine. My volunteer was new to the HR department (Senior Manager) and we had not met yet. I was feeling like living on the edge I guess. Well, you know how the routine goes the plunger eventually ends up on the volunteer's forehead and she played it out nicely and was hysterical. What a great sport.

Then the big one came up. Man was I nervous almost to the point of scrapping it at the time of performing the thing! I didn't as I had promised myself to work through it all.

This was a prediction kind of thing (something I am not very good at if I move too fast) where the audience selects balls out of a basket which have numbers on them, zero-nine. Each member called out their number and selected the location to where their number was to appear on my board. As the numbers were written down on the board I entered my own below them.

Finally, all the numbers were entered and then totaled. Once totaled I had an envelope with my prediction and of course it was wrong...on purpose. They were surprised at the seemingly bad error on my part...BUT, on cue a computer generated voice came on and offered to fix the problem.

Needing two volunteers I choose the two tallest individuals there and one of them had to be a gym goer. Instructions were provided by the voice and we proceeded to do various silly dances. Remember, this was to fix the problem. After the silliness and laughter was done the voice said it was not going to help as it only wanted to see if they would do the dances.

What isn't being told here is that I had handed an audience member a box at the beginning of the show. The voice told me to go look in the box. I did and found another box, then another envelope and inside was my real prediction...well, as with all of my "prediction" attempts, I was off by three on the total. Lesson learned? Nope, I'll never give up and one day I will be successful with a prediction. Was that a prediction?

Well, I guess I have rambled on long enough. I hope this was entertaining enough to read all the way through. I have just a few parting words before I close.

Jim Henson got me into the I.B.M. and Ring 29 and regenerated my interest in magic. I am grateful for the opportunity the Ring has offered and everyone has been gracious as well as entertaining. If it weren't for the many long conversations and great friendships of Jim and the Ring I am afraid I may have never looked at magic again.

Magic is one of those things where it has no real age restriction only your effort determines that restriction. In my interviews I always ask the question of, "What advice would you give to a young upcoming magician?" My response to this is the following:

"You may have been introduced to magic at a young age, even younger than I was. It matters not what the age is but your desire to learn. The magic is cool and even a lot of fun but I must admit, the *real magic* is taking the time to learn about other magicians, their works, and understanding just how important these works are to your newly found interest."

"Do not let the internet be the only driving force to your learning. As many of us are "old school" learning from books is in my opinion the best way to study and learn. So much more can be gleaned from these writings from almost every magician who ever performed professionally and even from some who have not. Videos are nice as you can see the performance and even some of the handlings but the detailed descriptions needed for a book far outweigh those quick comments of description from a video."

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To all members of Ring 29, I thank each and everyone of you for your friendship, advice and instruction since my membership began. If I may make a comment to the Ring, I would *challenge* each and every one of you to introduce not only magic to others but also introduce them to our Ring. Let's do everything we can to outgrow our current meeting location and make *Magic Happen Big* in Little Rock.

*Very Respectfully - Marty Haughn*



Classic Victorian Magic

## Blast from the Past

by Mike Curtis, Ring 29 Historian

This month's report, again, goes back 40 year to the August, 1978 meeting of the Ring. The evening was packed with performances. The President at that time was Jim Henson and the Secretary was Mike Curtis. The Ring met monthly at C.A.R.T.I. in Little Rock.

"Our August meeting was a combination picnic, officer installation, and general good-time get-together. Some 30 members and guests – not as many as could have been there – attended and enjoyed the full evening.

New officers were installed by Logan Pritchett with Jim Henson, Pres.; Bob Spray, VP.; Mike Curtis, Secy.; and Jimmy Nolting, Treas. Logan also acted as emcee for the evening show and introduced the performers in his entertaining style.

Dr. John Smith began the show with his typical wit and flair. He did a penetration of solid through solid, the cube alibra, and finished by revealing the suit of a chosen card printed on a towel he had been wearing as a turban. Al Houpt treated everyone to his own unique version of the professor's nightmare and a well done torn and restored newspaper. Jim Henson followed with a clean rising card effect and two reversed card revelations.

Mary Ann Campbell, the newest member, gave unique presentations of the cut and restored rope, professor's nightmare. Ring on rope and torn and restored newspaper. Each effect was cleverly presented as a lesson in business and economics. Randy Irwin followed with a very clean torn card in rock routine.

Paul Taylor, a guest magician, did some smooth handling of traveling coins. Mike Curtis performed a quick sponge ball count and a rising card effect. Tom Leggett found a selected card by elimination of cards on a wheel and then did a very entertaining routine with a drape and a fake (?) skunk. Melvin Brown did a smooth handling of his version of the professor's nightmare and his daughter performed a fine sponge ball effect. Our prestigious emcee, Logan, caused a piece of rope to stiffen and then relax at his command.

## Playing Cards

Playing cards may have been invented during the Tang dynasty around the 9th century AD as a result of the usage of woodblock printing technology. The first possible reference to card games comes from a 9th-century text known as the Collection of Miscellanea at Duyang, written by Tang dynasty writer Su E. It describes Princess Tongchang, daughter of Emperor Yizong of Tang, playing the "leaf game" in 868 with members of the clan of Wei Baoheng, the family of the princess' husband.

The first known book on the "leaf" game was called the Yezi Gexi and allegedly written by a Tang woman. It received commentary by writers of subsequent dynasties. The Song dynasty (960–1279) scholar Ouyang Xiu (1007–1072) asserts that the "leaf" game existed at least since the mid-Tang dynasty and associated its invention with the development of printed sheets as a writing medium. However, Ouyang also claims that the "leaves" were pages of a book used in a board game played with dice, and that the rules of the game were lost by 1067.

William Henry Wilkinson suggests that the first cards may have been actual paper currency which doubled as both the tools of gaming and the stakes being played for, similar to trading card games. Using paper money was inconvenient and risky so they were substituted by play money known as "money cards". One of the earliest games in which we know the rules is Madioa, a trick-taking game, which dates to the Ming Dynasty (1368–1644).

Fifteenth century scholar Lu Rong described it as being played with 38 "money cards" divided into four suits: 9 in coins, 9 in strings of coins (which may have been misinterpreted as sticks from crude drawings), 9 in myriads (of coins or of strings), and 11 in tens of myriads (a myriad is 10,000). The two latter suits had Water Margin characters instead of pips on them with Chinese characters to mark their rank and suit. The suit of coins is in reverse order with 9 of coins being the lowest going up to 1 of coins as the high card.

(source: Wikipedia)



Bob Spray climaxed the evening with a well done five rope repeat and a bizarre (to say the least), pantomime to a recording of “Where did the Chicky Lay the Egg?” No one could possibly top that so the festivities reached a natural conclusion.”

That was one evening filled with variations on “the professor's nightmare” with each presented in a unique style. There was also a wide variety of other effects to please anyone's magical appetite. Magic, laughter, fun, food and fellowship made for a great memorable evening for all.

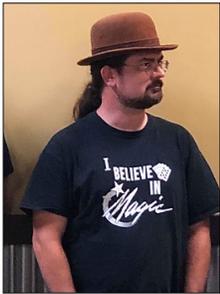
Until next time, remember, the past may seem a bit blurry, but with proper focus, clear rewards may be reaped.

Your humble historian, Mike Curtis.

# Little Rock Ring 29 Officer Installation Photos



Jo Jones  
President



Cedric Morley  
Vice President



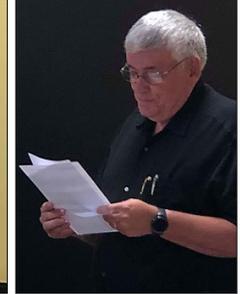
Gary Fambrough  
Secretary



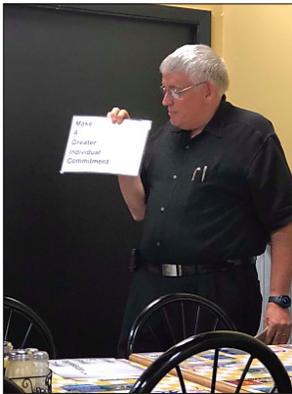
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Treasurer



Mike Curtis  
Historian



Larry Bean  
Territorial VP



# June Performers





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No Photo Available

Dan Hecke  
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### Using Ring 29 Email Group

Post message: [ring29report@yahooogroups.com](mailto:ring29report@yahooogroups.com)

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Unsubscribe: [ring29report-unsubscribe@yahooogroups.com](mailto:ring29report-unsubscribe@yahooogroups.com)

### **Membership**

All members of Ring 29 must first be a member of the International Brotherhood of Magicians. I.B.M. Applications can be obtained from [http://www.magician.org/membership\\_application.pdf](http://www.magician.org/membership_application.pdf).

Contact Mr. Magic or any Ring 29 Officer for information on joining the IBM or Ring 29.

### **Mailing Lists**

In addition to this newsletter Members can receive last minute email information on meetings, events, and lectures. If you wish to be added to our email list, please contact Treasurer **Col. James Kinsey**.

### **LittleRockMagic.net**

Our website has been filled with a wealth of information to assist our members and potential members. New features are being added daily. Check out the Ring 29 Highlights video, the Magicians for Hire page, or the Ring 29 Event Calendar.



JULY

July 5  
Installation of Officers

AUGUST

August 2  
Ring Meeting

September

September 6  
Ring Meeting

Using Ring 29 Email Group

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**Membership**

All members of Ring 29 must first be a member of the International Brotherhood of Magicians. I.B.M. Applications can be obtained from [http://www.magician.org/membership\\_application.pdf](http://www.magician.org/membership_application.pdf).

*Contact Mr. Magic or any Ring 29 Officer for information on joining the IBM or Ring 29.*

**Mailing Lists**

In addition to this newsletter Members can receive last minute email information on meetings, events, and lectures. If you wish to be added to our email list, please contact *Treasurer Col. James Kinsey*.

**LittleRockMagic.net**

Our website has been filled with a wealth of information to assist our members and potential members. New features are being added daily. Check out the Ring 29 Highlights video, the Magicians for Hire page, or the Ring 29 Event Calendar.



Ring 29 is proud to endorse and support Little Rock's world class ONLINE Magic Store, "Mr. Magic". Mr. Magic is owned and operated by retired Fire Chief Jim Henson and is a primary contact for Ring 29.



**Mr. Magic (Jim Henson)**  
501-580-2860  
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