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Little Rock Ring 29 Newsletter
Little Rock, Arkansas

<https://www.facebook.com/ring29/>

August 2019



The Performer

10th Annual Magic Valley Magic

The date has been changed to the following: Friday and Saturday September 27-28, 2019. You can find Magic Valley Ranch at the following address: **395 County Road 478, Clanton, Alabama 35046**

Check in will be Friday September 27 at 1 p.m.

For more information contact: **Bob Sanders (334) 412-5789** Email: **Amazedwiz@yahoo.com**

A schedule of event can be found on their website at the following address: <http://questx.com/mvm/> Or via Facebook at: <https://www.facebook.com/magicvalleymagic/>

Midwest Magic Jubilee 2019

The Midwest Magic jubilee will be held August 30-September 1 at the St. Louis Airport Renaissance Hotel. You may contact the hotel for special Jubilee rates of \$95 per night at 314-429-1100.

Attendees can register online at www.MMJubilee.com or call 314-669-6650.

There will be stage and close-up competitions with cash prizes along with world class dealers, fantastic lectures and outstanding close-up shows. Hope to see you all there.

St. Louis Airport Renaissance Hotel
9801 Natural Bridge Road
St. Louis, Missouri

ONE OF THE BEST MAGIC CONVENTIONS IN THE UNITED STATES™
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Midwest Magic Jubilee
St. Louis MO 2019

Stage & Close-up Contest w/ Cash Prizes
World Class Dealers Fantastic Lectures
Outstanding Close-up Shows

St. Louis MO
\$150 - Adults \$85 - 16 Yrs Old & Under
St. Louis Airport Renaissance Hotel
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9801 Natural Bridge Road,
St. Louis, MO, 63134-3307
Jubilee Special Room Rates ONLY
\$95.00 per night
Register online at
www.MMJubilee.com or call 314-669-6650
Aug 30- Sept 1, 2019

UPCOMING EVENTS

MEETINGS & LECTURES

Meeting: September 5, 2019

Lecturer: Paul Prater (TBA)

Lecturer: Dan Fleshman (OCT)



President, Jo Jones

President's Corner

by Jo Jones, Ring 29 President

Ring 29 Magicians, hello!

Happy end to summer! School is starting and we have several special days or "holidays" in the next few months. Our magic parties and Ring 29 themes will reflect those upcoming events.

We had a very good time at the August meeting. We had about 14 or so present. Jim Henson gave all members present a card trick. Members, you are missing out when you do not come to meetings. Jim has given away magic books, tricks, DVDs, and/ or props at every meeting for months!

Our theme for the meeting was children's magic. We had a great time performing for each other. We always walk away with new ideas, magic, or a new way of performing a magic trick.

We have some lectures coming up in the near future, so please read your emails, check out Ring 29 Newsletter, Website or Facebook page for information.

Our officers will start contacting each member on our roster for information about members. We are trying to get an accurate list of members who want to remain active. We will also try to get your correct contact information and how you want to receive information about meetings, lectures and special events. For those of you not coming to meetings, we would like to find out what we can do to get you back!!! Please help us out by responding to phones calls or emails. Thank you in advance!

Our next meeting is September 5, at Baptist Hospital in Classroom #1. We are working on getting the Sheffield Auditorium back for special events. There will be a note on the door of Classroom #1 if we secure the auditorium for all meetings. Our theme is "Back to the Basics." Bring your magic tricks and routines to share with your fellow magicians! I look forward to seeing a roomful of magicians!!!

Magically yours, Jo





For the Record

by Gary Fambrough, Ring 29 Secretary

RING 29, LITTLE ROCK, ARKANSAS

Ring 29 members and guests met on Thursday, August 1st at 6:45 pm at Baptist Hospital in Little Rock, Arkansas. We had a fair attendance but a great time!

For the business portion of our meeting it was noted that we have two upcoming lectures; our very own Paul Prater (TBD) and also Dan Fleshman in late October. The locations are still to be determined.

It's looking like our Holiday show will most likely be performances only and deserts. This will be a trial run under this format to determine how attendance is affected among other things. One thing is for sure, there will be a lot less cleanup afterwards!

The club is still trying to secure Sheffield auditorium (down the hall from our classroom) for our competitions and auctions. All agree this room is the best location for those events.

Ralph Felder's wife, Susan, is writing an article about Arkansas. She is requesting photographs to include. The topic is 'Beautiful Arkansas'. If you want to contribute, contact her at susan_felder@yahoo.com.

Last but not least, we discussed getting the word out about our club. The board members will also be touching base with those past and present attendees to poll them on aspects of the club so that we might renew interest if possible and pick up attendance as well.



Gary Fambrough

...continued on page 4

At this point in our gathering business was concluded and we began everybody's favorite portion, performances. Jo Jones served as emcee and announced Adrian Steelman up first.

Adrian managed to produce some coins from thin air during his routine. After the coins appeared, he then performed his unique brand of coins across. My favorite line in this performance was when he asked his assistant, Jan Hecke, if she heard the coins travel from one hand to the other. Her reply, "no", to which he responded, "because it's hush money"! Ha

Dan Hecke was up next with his bag of wands. Much like golfers with their favorite clubs, he introduced various wands to the audience and ended up with a break-a-way fan. Next he wowed the audience with a mystic rope and bottle trick. For the biggest applause though, he broke out his valuable antique 'hipity hop' rabbits and amazed everyone as they magically traded places under covered containers. As an aside, it was noted that camera cases make great carry-all containers for magic tricks.

Dane Dover brought out another vintage item known as Kling Magnetic Playing Cards. Utilizing the board and cards while assisted by James Kinsey, Dane offered up a fascinating 'name your card' routine. An explanation followed which I especially appreciate as I've been performing the trick at my office all month. Thanks Dane!

As a special treat, Jim Henson was up next and started off displaying a sealed envelope on the table. It was then revealed through his performance of 'sketch book' that a prediction (yes, in the sealed envelope) exactly matched the face selected by the audience from the sketch book. Amazing! As if that weren't enough to please, Jim rounded out his time front and center with the pom-pom pole. I could be wrong but I think his wires got crossed somewhere. Haha

Ralph Felder was the next in line to fool us all. He magically transformed a coin to foil and then back to a coin again. In case you were wondering, this brilliant illusion can be found in the June issue of the Linking Ring. It's titled as Silver Extraction. Great job, Ralph!

Our resident magic prop craftsman by the name of Shawn Miller was up next. Shawn is renowned for creating his own props none of which fall short of professional. His first illusion was comedic in nature where he and an audience member both place a coke bottle under cover. After each performed the same exact move, Shawn's bottle would be revealed as upside down and opposite of the spectator's bottle. Mind blown! The second act to his routine was his adaptation of professor's nightmare using some hand crafted ropes to look like magic wands. With a little adult humor involved, we all got a laugh out of this routine. Lastly, Shawn showed us all a trick we expected was done with a thumb tip; except it wasn't... or was it?!

Jo Jones was next with her unmistakable brand of magic. She performed an effect using a children's book. I'm not sure how she did it but the book went from being completely blank all the way to containing full color images and text with each flip through the pages. Incredible.

Last but not least, Jim Henson rounded out the evening with another variation of 'coloring book'. His version comes with permission from a young magician that offered up a brilliant yet simplistic patter that Jim has continued to use throughout the years.

Finally, in true Mr. Magic style, Jim offered a give-a-way magic effect to each person present at the meeting. Love these kinds of surprises! Thanks a million, Jim!!!!

By the way, Jim mentioned that he'll be at Magic Live this year so we can look forward to hearing all about that next month. Speaking of next month, this concludes our meeting for August. Looking forward to seeing some familiar and even some new faces in September!

Gary Fambrough



Blast from the Past

by Mike Curtis, Ring 29 Historian

This month we will take a mere 10 year look back to the September, 2009 meeting of the Ring. The President at that time was Christy Henson and the Secretary was Jon Bucher. The Ring met monthly at UAMS Hospital.

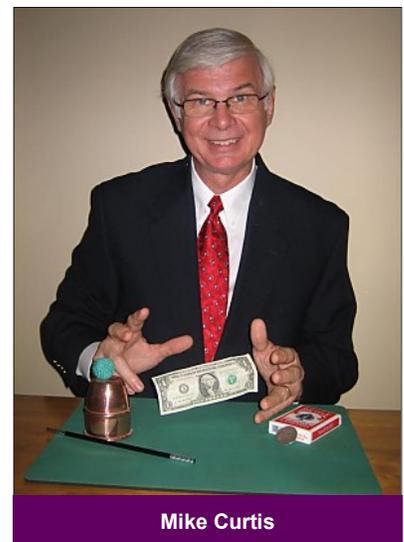
"The theme for September 3 was "Grab Bag Nite." After a person chose a bag with a magic trick, Christy Henson spent a few moments with each person, teaching them how to perform and the patter applicable for each trick before they went on stage.

MC Jon Bucher proved his jocular manner and truly competent command of the stage again as he explained the rules: 1. You can't look and pick. 2. You can reject your first pick. 3. You must take your second pick and prepare and perform it tonight.

Tre McDonald performed Hippity Hop Rabbits from a set custom-made by his dad Henry. Tre then performed an original new presentation with an iPod, deck of cards, and earphones. Jon Bucher assisted by Janie Nicholson performed the Four Ace Trick and finished with Card Warp. Dan Hecke performed "Hypnotic Choice" with the help of Janie Nicholson.

Susan Bucher, Jon's best asset, all smiles and musically gifted, pulled out a ring and rubber band, threaded the rubber band through the ring, and magically caused it to climb up the rubber band. Christy Kinsey amusingly performed Ball and Vase for the first time.

James Kinsey produced a silk from an empty bag and then made it disappear. Mike Jones did mentalism with the Color Vision box and his wife Jo Jones tricked us with a rabbit's ear and inlaid diamond that disappeared and reappeared a la Hot Rod style.



Mike Curtis

Joel Nicholson was able to restore Christy Henson's one hundred dollar bill after he changed it into a blank sheet of paper with the aid of the Money Maker. Nicolas Asman changed a regular quarter into a three-inch half dollar. Tim Grant performed Zig Zag Pencil.

With a brass cap and four nickels David Duggie magically changed the nickels into four dimes. Kylan Mann had a red ball which jumped from his right to left hand and back. Bob White did a Zig Zag Rope. Michael Bortowski performed Prayer Vase.

Youth Magician Brock Fudoli asked Susan Bucher to assist him in the Color Block Escape. He also performed with a Svangali Deck. Borck's mom, Loretta, had the audience involved in helping her with the Magical Coloring Book. Gerry Bailey performed a true classic of magic by making a silk streamer appear out of thin air.

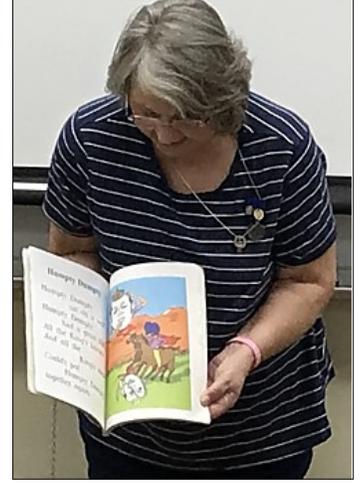
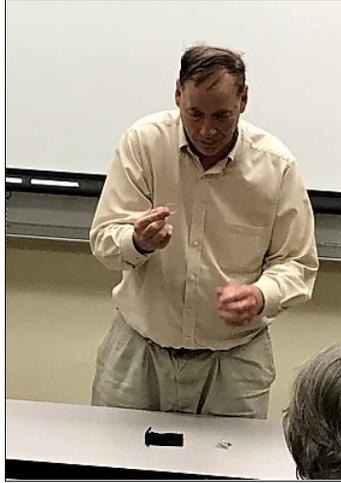
Henry McDonald performed Oddball. Tre McDonald performed again with a sponge ball and Crazy Cube. Mike Martin's patter about a doggie bag that was empty was fine until he produced a rabbit from the bag. Christy Henson told a patter story about her adventures with the fifth and eighth graders she teaches. For her finish she turned her green and yellow pencil box into a green and pink one.

Tyler Vodehnal changed a regular quarter into a bent quarter. Jon Bucher performed the Color Changing Scarf and changed it from green and red to yellow and purple. Kylan Mann worked a variation on a card trick he found in Tarbell's Volume 6. We met James Simpson, a deaf magician who volunteered to come to the next meeting and perform fifteen hand shadows for our entertainment."

The "Grab Bag" theme really got participation from the group and even got some performances from the non-magicians in the audience. That theme always makes for a fun night and some bizarre and often hilarious performances. The more mistakes and awkward moments there are, the better are the reactions.

Until next time, remember, the past is but a memory but it can have a profound influence on how we deal with the future.

AUGUST PERFORMERS



MAGICAL PAST



"*The Conjurer*" is by Early Netherlandish painter **Hieronymus Bosch** or his workshop, executed around 1502.

There are five versions of this painting and one engraving, but most experts believe the most reliable copy is part of the collection of the Musée Municipal in St.-Germain-en-Laye, which is kept locked in a safe and loaned out on a limited basis for special exhibitions in France and abroad. On 1 December 1978 the painting was stolen from the museum and returned on 2 February 1979.

The painting comes from the bequest of Louis Alexandre Ducastel, a notary at Saint Germain en Laye from 1813, who was also city council member and mayor in August 1835 and (provisionally) in 1839. The collection seems especially to have been formed by his father John Alexander Ducastel, a painter and collector.

Bosch depicts how people are fooled by lack of alertness and insight, creating a "spellbinding tension" that reappears in his later paintings. The conjurer on the right of the image captures his apt and diverse audience with a game of cups and balls. The central character and true focus of the image is the man of rank in the forefront who leans in and is fixed on the pearl in the conjurer's hand while unaware of being relieved of his money purse. Bosch depicts the conjurer as a common criminal, luring in the prey.

Beasts are used in the painting to symbolize human traits that allow for deception and victimization. The little owl from the basket at the conjurer's waist signifies his intelligence. Frogs jumping out of the mouth of the central character represent the extent to which the victim let go of reason and gave in to bestial impulses.

The child engrossed in our victim and the man stealing the money purse seems to exemplify the Flemish proverb: "He who lets himself be fooled by conjuring tricks loses his money and becomes the laughing stock of children." Another Flemish proverb, published and widely distributed ca 1480 in Bosch's hometown of 's-Hertogenbosch about the time of this painting, is: "No one is so much a fool as a willful fool." Bosch had used other proverbs as the basis of his painting, such as "The world is a haystack, and each man plucks from it what he can" for his painting, the Hay Wagon.

Elina Gertsman's article about this painting explores this painting from the perspectives of Flemish culture, religious figures and the later body of Bosch's work. A much simpler view by Adrian Maben, filmmaker of Bosch's life and work, is:

The Conjurer, an extraordinary tale of a conjurer trying to persuade the spectator that he's pulling toads or frogs out of his mouth. Meanwhile there's someone standing behind this spectator, who's stealing his wallet. It's a wonderful little painting, we unfortunately don't have the original, but it's a very good copy. It's a secular painting and has got away from the moralizing and religious pose which one normally associates with Bosch. This genre painting became very popular in the Netherlands and the north in general, because it was opposed to the mythological painting of Italy. Here you had scenes from everyday life, it was getting away from the porcelain-like saints, down into the street.



source: Wikipedia

Treasurer's Report

August 2019

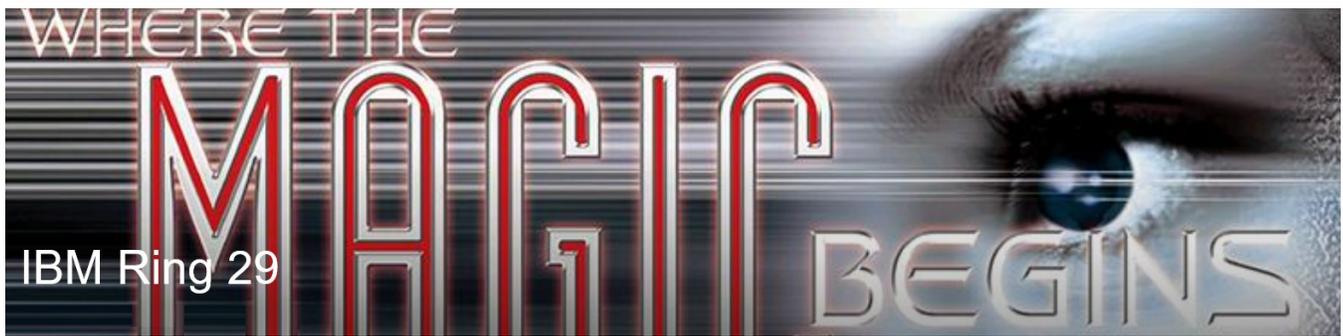
Beginning Balance	Checking	2504.32	Expenses		
	Dues Collected	0.00		Ending Balance Checking	2504.32
	Total Balance Checking	2504.32		Ending Balance Savings	970.33
	Total Balance Savings	970.33			

37 members have paid dues.

10 members from last year are past due.

If you are not sure about your membership status email me at:

jamesk39@gmail.com



Ring 29 Meetings 2019-2020

Date	Meeting	Location	Theme	Lecturer	Emcee
August 1, 2019	Regular	Baptist Classroom #1	Children's Magic	TBA	TBA
September 5, 2019	Regular	Baptist Classroom #1	Basic Magic	TBA	TBA
October 3, 2019	Regular	Baptist Classroom #1	Halloween	TBA	TBA
November 7, 2019	Regular	Baptist Classroom #1	Dollar Store Grab Bag	TBA	TBA
December 5, 2019	Regular	Baptist Classroom #1	Christmas Magic	TBA	TBA
January—TBA	Christmas Show	TBA	Walk-Around and Stage Magic	TBA	TBA
February 6, 2020	Regular	Baptist Classroom #1	Mentalism	TBA	TBA
March 5, 2020	Auction	TBA	Auction	TBA	TBA
April 2, 2020	Regular	TBA	Teach-In	TBA	TBA
May 7, 2020	Regular	TBA	Coins and Cards	TBA	TBA
June 4, 2020	Stage Competition	TBA	Stage Competition	TBA	TBA
July 2020 Date TBA	Installation	TBA	Officers Performing	TBA	TBA

**** To enter Ring 29 competitions you must be a paid up member of the IBM.**

****Lecture dates not included as James Kinsey is currently working on scheduling.**

****Watch for emails for those dates, times and locations.**

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Membership

All members of Ring 29 must first be a member of the International Brotherhood of Magicians. I.B.M. Applications can be obtained from http://www.magician.org/membership_application.pdf.

Contact Mr. Magic or any Ring 29 Officer for information on joining the IBM or Ring 29.

Mailing Lists

In addition to this newsletter Members can receive last minute email information on meetings, events, and lectures. If you wish to be added to our email list, please contact *Treasurer Col. James Kinsey*.

LittleRockMagic.net

Our website has been filled with a wealth of information to assist our members and potential members. New features are being added daily. Check out the Ring 29 Highlights video, the Magicians for Hire page, or the Ring 29 Event Calendar.

Ring 29 is proud to endorse and support Little Rock's world class ONLINE Magic Store, "Mr. Magic" Mr. Magic is owned and operated by retired Fire Chief Jim Henson and is a primary contact for Ring 29.

Mr. Magic (Jim Henson)

501-580-2860

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